

**The Powers Catholic High School Theatre Department
is pleased to present to you our 2015/ 2016 Season!**



If you should have any questions, please direct them to the Powers Catholic High School website or email Alicia Evans at aevans@powerscatholic.org

**AN EVENING AT THE
WHITING:**

Powers students will be performing a series of Broadway and Shakespearean highlights at Whiting Auditorium. Dates (October?) and Times are yet to be determined. We will keep you posted. What an exciting opportunity for our Powers performers.

*Winter Play:

**NOISES
OFF**

Synopsis: Called the funniest farce ever written, *Noises Off* presents a manic menagerie as a cast of itinerant actors rehearsing a flop called *Nothing's On*. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.



AUDITIONS (Powers Students only): Audition packets will be available in September outside room 101. Scripts will also be available in September. Auditions are scheduled for Monday, October 5th and Tuesday, October 6th from 3:30 until 6:00 and from 6:30 until 8:00. All audition information will be found in the audition packet.

Run Time: 2 hours, with an intermission

Recommended for grades 5-8

School Performances:

Wednesday, December 9 10:00
Thursday, December 10 10:00
Friday, December 11 10:00

Public Performances:

Wednesday, December 9 7:00
Thursday, December 10 7:00
Friday, December 11 7:00
Saturday, December 12` 2:00 and 7:00

*Spring Musical: **Mary Poppins**



Synopsis: *Mary Poppins* is the story of the Banks family who live in a big house in London on Cherry Lane. Things are not going well for the family, the children, Jane and Michael, are out of control and are in need of a new nanny. Jane and Michael have their own ideas about what sort of caretaker they should have, while their parents—and in particular Mr. Banks—are insistent on someone strict for the job. When a mysterious young woman named Mary Poppins appears at their doorstep, the family finds that she's the answer to their prayers, but in the most peculiar way. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones she has a profound effect upon. Even grown-ups can learn a lesson or two from the nanny who advises that "anything can happen if you let it."

AUDITIONS for Powers Students: Audition packets will be available in November outside room 101. Scripts will also be available in September. Auditions are scheduled

for Monday, January 4, Tuesday, October 6th, and Call-backs will take place on Wednesday, January 7th, from 3:30 until 6:30. All audition information will be found in the audition packet.

Student (Non-Powers) Auditions: Non-Powers students are invited to audition Monday, January 4 and Tuesday, January 5, from 4-6. Students must show up for both audition days. Please have a song from the show prepared (you do not have to sing the entire song, just your strengths as a singer) and wear proper dance attire. We will only be looking for 2 boys and 2 girls of varying ages. Parents, please be aware of our schedule and commitments.

Recommended for grades 3-8

Run Time: 2 hours and 15 minutes, with an intermission

School Performances:

Wednesday, March 9 10:00

Thursday, March 10 10:00

Friday, March 11 10:00

Public Performances:

Wednesday, March 9 7:00

Thursday, March 10 7:00

Friday, March 11 7:00

Saturday, March 12 2:00 and 7:00

****If you are interested in bringing students from one of our area elementary or middle schools, please note the price and how to go about making reservations: All schools are invited to attend. Please make reservations now! **Cost for students is \$5.00.** Teachers and chaperones are free, however please limit the number of chaperones so there are more seats available for students. **Please make reservations promptly and note that seating is on a first come first serve basis.** E-mail will ensure your reservation promptly. Thank you for being so supportive!

We hope to hear from you soon,

Alicia Evans
Theatre Director

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