

An Evening at the Whiting

Hello Theatre Students! We have been given an opportunity to perform at The Whiting early October. We have very little time to prepare so auditions will take place Thursday, September 3rd from 3:30- 6:30 and Friday, September 4th from 3:30- 6:30. I expect a full commitment from everyone. I realize that you have other commitments and with the new school year everyone is busy so I would like your conflicts to be specific. Please have your Audition Sheet filled out and ready to hand in on the day of auditions (Audition Sheet below). You are required to attend both audition days and times. If you have any questions, email me aevans@powerscatholic.org.

What to Prepare:

Please prepare a song from the list and descriptions provided. If you want to focus solely on the Shakespeare scenes, be prepared to perform a cold reading. I only need to hear about 16 bars of the song but choose a section that will really highlight your talents. Don't just sing, PERFORM! I will also ask some of you to perform choreography on the second day of auditions.

Cast and Songs/ Scenes to Prepare:

Annie: *It's a Hard Knock Life, Tomorrow*
Parts: Annie, 10 Orphans, females

Romeo and Juliet: *Balcony Scene, Mercutio's Death*
Parts: Romeo, Juliet, Benvolio, Mercutio, Tybalt, 2 extra Capulets

Ragtime: *Sarah Brown Eyes, Wheels of a Dream*
Parts: Coalhouse, Sarah both strong vocals

Joseph: *Close Every Door, Go Go Go Jo*
Parts: Joseph, Storyteller, Chorus of 12, males and females

Crew:

I need a full commitment from day one! These jobs include so much more than showing up and being told what to do. I need students who are willing to work professionally and take initiative.

Stage Manager: Writes out blocking, takes care of props, checks stage, runs scene changes, assists actors, works with lighting and sound team on what each number should look/ sound like.

Lighting Designer: You will be working on your own and with the Team at Whiting. You must have previous knowledge of our Light System and be willing to learn how to design lights.

Sound: We will be working with recorded music as well as with musicians. Your job will be to run sound during rehearsals and include any sound cues/ effects.

Vocals/ Assistant Director: I need a student who feels comfortable working with vocal parts and assisting the actors in their performance. Your job will only focus on vocals!

Audition Info Sheet:

Name:

Grade:

Phone Number:

Parent's Contact Information:

Which Role would you like to be considered for (top 3 choices)

1 _____

2 _____

3 _____

Conflicts Days and Times (We will rehearse every day after school and some evenings until 8:30, also Saturdays from 9-1)

Would you be interested in working on the Crew?