

Why do Summer Reading?

The Essential Question: Why are students in English classes required to read over the summer at Luke M. Powers Catholic High School?

Summer Reading Program Objectives:

- To help students maintain reading and writing skills over the summer and avoid summer reading loss
- To prepare students for the next level of English curriculum and the college experience
- To encourage students to become lifelong learners

Parents and Students of PCHS:

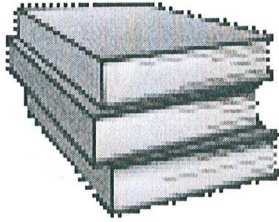
At Powers Catholic, we believe that it is important to foster essential reading and writing skills over the summer to help students avoid summer reading loss, a documented and studied phenomenon often resulting in a loss of several months on standardized reading tests. Richard Allington, a professor of education at the University of Tennessee, compares a good summer reading program to athletic training when he said, "Virtually all human skills and proficiencies deteriorate without practice. Imagine an athlete who takes several months off from training. It will take weeks, if not months, of training to return to peak performance. The same is true with readers and their reading." (CBC Magazine: Perspectives 1). Over one hundred years of research supports the use of summer reading programs to help students hone their reading and writing skills.

What makes high school students successful in a summer reading program is when their parents engage in the text with them and ask them about what they are reading. We have provided a suggested reading schedule for each book at the regular and advanced levels of English to help facilitate time management of reading over the summer. If parents would speak with their students about what they are reading, asking them to summarize and discuss the text, students are more likely to remember what they read and be prepared for class discussion when in English class.

Most colleges and universities have moved to a required summer reading list for their incoming freshman to combat summer reading loss and to make sure their students are prepared to be avid readers from the day they walk through their doors. Our goal is to create the same kind of atmosphere at Powers Catholic where students learn that it is important to develop and maintain their reading and writing skills during the summer to make the transition back into school that much smoother. They will not only be prepared for the rigor of their chosen level of English, but they will also transition into colleges and universities much better after they graduate from high school.

Students are encouraged to buy a copy of the books they have been assigned to read so they may annotate. However, students may download the books onto their iPads and keep notes on what they read on a separate tab or check the books out from the library and keep their annotations in a notebook. The list and assignments required for each title will be posted on the Powers Catholic High School website. Any questions should be directed to the Department Chair of the English department Stacey Turczyn (sturczyn@powerscatholic.org).

Happy Reading!!



"A room without books is like a body without a soul." - Marcus Tullius Cicero

Dear AP English Student:

Welcome to AP English! I am really looking forward to learning together with you next year and would like to get a jump on the novels we need to read. In order to accomplish this, there will be a required summer reading list.

First, you will need to read *How to Read Literature Like a Professor: Revised Edition* by Thomas Foster (this is a revised edition of the book, so please make sure to purchase this edition as opposed to using a book from a former AP student). You will need to take thorough notes on this book (think, "If I could use my notes on a test, how helpful would they be?"). Read this book first as it will help you understand the other novels on a deeper level and will allow for more insightful annotations.

Two other books you need to purchase and read are *Bronx Masquerade* by Nikki Grimes and *brown girl dreaming* by Jacqueline Woodson. You also need to pick one book from the attached AP reading list. It must be one that you have not read before, be at least 150 pages, and you need to let me know your book of choice before you leave school for the summer. All of these books must be annotated (see attached handout on annotating). Your notes and annotations are due the first full day of school. They will be graded according to the following scale:

- 18 - 20: thoughtful and thorough annotation, including comments in the Margins and occasional vocabulary words.
- 16 - 17: thoughtful annotation but lacking the depth or detail of "A" work.
- 14 - 15: annotation present but lacking the depth or detail of "A" or "B" work.
- 0: missing in action.

In addition to the summer books, there are three other texts you need to purchase for the class - all are listed on the Powers website. You will need the *Norton Introduction to Literature - Shorter Tenth Edition* (ISBN - 978-0-393-93514-1), *Writing with Style - Conversations on the Art of Writing - Third Edition* (ISBN -

How-to-Annotate Bookmark

Before Reading:

- Read the title and any subtitles.
- Note the author.
- Examine any illustrations.
- Examine the text (book, short story, essay, diary, dialogue, article, etc.).

During Reading:

Mark in the text:

- Characters (who)
- Setting (when, where)
- What
- Why

Vocabulary:

- Word choice
- Note words you do not know or are not sure of their meanings and define them.

Write in the margins or use sticky notes:

- Summarize
- Make predictions
- Ask questions
- Answer questions
- Analyze the writer's craft
- Reflect/react/comment
 - Agree/disagree
 - Make connections
- Look for patterns/repetitions
- Observe and note:
 - Themes
 - Literary devices *such as*:
 - alliteration
 - allusion
 - imagery
 - tone
 - personification
 - simile
 - metaphor
 - symbolism
 - characterization
 - rhetorical question
 - irony

(You will add to the list as the school year progresses.)

After Reading:

- Reread annotations—draw conclusions
- Examine patterns/repetitions—determine possible meanings
- Review/re-determine meaning of the title

NOTES:

Annotation Instructions/Suggestions

Annotation is a key component of **close reading**. Since we will annotate texts all year, you need to develop a system that works for you (within the following guidelines). Effective annotating is both economical and consistent. The techniques are almost limitless. Use any **combination** of the following:

- Make brief comments in the margins. Use any white space available - inside cover, random blank pages
- Make brief comments between or within lines of the text. Do not be afraid to mark within the text itself. In fact, you must.
- Circle or put boxes, triangles, or clouds around words or phrases.
- Use abbreviations or symbols - brackets, stars, exclamation points, question marks, numbers, etc.
- Connect words, phrases, ideas, circles, boxes, etc. with lines or arrows.
- *Underline – CAUTION: Use this method sparingly. Underline only a few words. **Always combine** with another method such as comment. Never underline an entire passage. Doing so takes too much time and loses effectiveness. If you wish to mark an entire paragraph or passage, draw a line down the margin or use brackets.
- *Highlight – See *underline*. You cannot write with a highlighter anyway.
- Use post-it notes **only** if you have exhausted all available space (unlikely), or if you do not own the book.
- Create your own code.

Close Reading:

What should you annotate? Again, the possibilities are limitless. Keep in mind the reasons we annotate. Your annotations **must** include comments. I want to see evidence of thinking. Have a conversation with the text. Talk back to it.

- **Ask questions (essential to active reading).**
- Comment on the actions or development of a character. Does the character change? Why? How? The result?
- Comment on something that intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, aggravates, etc.
- Comment on lines / quotations you think are especially significant, powerful, or meaningful.
- Express agreement or disagreement.
- Summarize key events. Make predictions.
- Connect ideas to each other or to other texts.
- Note if you experience an epiphany.
- Note anything you would like to discuss or do not understand.
- Note how the author uses language. Note the significance if you can.
 - effects of word choice (diction) or sentence structure or type (syntax)
 - point of view / effect
 - reliability of narrator
 - repetition of words, phrases, actions, events: patterns, motifs or cluster ideas
 - narrative pace / time / order of sequence of events
 - irony, imagery, theme(s), tone, mood
 - contrasts / contradictions / juxtapositions / shifts
 - allusions
 - setting / historical period
 - symbols
 - any other figure of speech or literary device

The most common complaint about annotating is that it slows down your reading. Yes, it does. That's the point. If annotating as you read annoys you, read a chapter, then go back and annotate. Reading a text a second time is preferable anyway.

Bring all of your annotated texts to class.

Approach the works with an open mind. Let them inspire you and stretch your imagination.

Titles from Open Response Questions*

Updated from an original list by Norma J. Wilkerson.

Works referred to on the AP Literature exams since 1971 (specific years in parentheses)

Please note that only authors were recommended in early years, not specific titles..

A

Absalom, Absalom by William Faulkner (76, 00, 10, 12)
Adam Bede by George Eliot (06)
The Adventures of Augie March by Saul Bellow (13)
The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13)
The Aeneid by Virgil (06)
Agnes of God by John Pielmeier (00)
The Age of Innocence by Edith Wharton (97, 02, 03, 08, 12, 14)
Alias Grace by Margaret Atwood (00, 04, 08)
All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)
All My Sons by Arthur Miller (85, 90)
All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)
America is in the Heart by Carlos Bulosan (95)
An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
American Pastoral by Philip Roth (09)
The American by Henry James (05, 07, 10)
Angels in America by Tony Kushner (09)
Angle of Repose by Wallace Stegner (10)
Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09)
Another Country by James Baldwin (95, 10, 12)
Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 14)
Anthony and Cleopatra by William Shakespeare (80, 91)
Apprenticeship of Duddy Kravitz by Mordecai Richler (94)
Armies of the Night by Norman Mailer (76)
As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
As You Like It by William Shakespeare (92 05, 06, 10)
Atonement by Ian McEwan (07, 11, 13)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14)

B

“The Bear” by William Faulkner (94, 06)
Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15)
A Bend in the River by V. S. Naipaul (03, 15)
Benito Cereno by Herman Melville (89)
Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)
The Birthday Party by Harold Pinter (89, 97)
Black Boy by Richard Wright (06, 08, 13, 15)
Bleak House by Charles Dickens (94, 00, 04, 09, 10)
Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
The Blind Assassin by Margaret Atwood (07, 11)
The Bluest Eye by Toni Morrison (95, 08, 09)
Bone: A Novel by Fae M. Ng (03)
The Bonesetter's Daughter by Amy Tan (06, 07, 11)
Brave New World by Aldous Huxley (89, 05, 09, 10)
Breath, Eyes, Memory by Edwidge Danticat (13)

Brideshead Revisted by Evelyn Waugh (12)
Brighton Rock by Graham Greene (79)
Broken for You by Stephanie Kallos (09)
The Brothers Karamazov by Fyodor Dostoevski (90, 08)
Brown Girl, Brownstones by Paule Marshall (13)

C

Candida by George Bernard Shaw (80)
Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)
The Canterbury Tales by Geoffrey Chaucer (06)
The Caretaker by Harold Pinter (85)
Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15)
The Catcher in the Rye by J. D. Salinger (01, 08, 11, 13)
Cat on a Hot Tin Roof by Tennessee Williams (00)
Cat's Eye by Margaret Atwood (94, 08, 09, 1, 153)
The Centaur by John Updike (81)
Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12)
The Cherry Orchard by Anton Chekhov (71, 77, 06, 07, 09, 10)
The Cider House Rules by John Irving (13)
The Chosen by Chaim Potok (08, 13)
 "Civil Disobedience" by Henry David Thoreau (76)
Cold Mountain by Charles Frazier (06, 08)
The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13)
Coming Through Slaughter by Michael Ondaatje (01)
Copenhagen by Michael Frayn (09)
The Country of the Pointed Firs by Sarah Orne Jewett (10)
Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)
Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11)
 "The Crisis" by Thomas Paine (76)
The Crossing by Cormac McCarthy (09)
The Crucible by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15)

D

Daisy Miller by Henry James (97, 03, 12)
Dancing at Lughnasa by Brian Friel (01)
David Copperfield by Charles Dickens (78, 83, 06, 13)
 "The Dead" by James Joyce (97)
The Death of Ivan Ilyich by Leo Tolstoy (86)
Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 14)
Delta Wedding by Eudora Welty (97)
Desire under the Elms by Eugene O'Neill (81)
Dinner at the Homesick Restaurant by Anne Tyler (97)
The Divine Comedy by Dante Alighieri (06)
The Diviners by Margaret Laurence (95)
Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)
Doctor Zhivago by Boris Pasternak (10)
A Doll's House by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09)
The Dollmaker by Harriet Arnot (91)
Don Quixote by Miguel de Cervantes (01, 04, 06, 08)
Dreaming in Cuban by Cristina Garcia (03)
Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

East of Eden by John Steinbeck (06)
Emma by Jane Austen (96, 08)
An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)
Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)
Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07, 14)
The Eumenides by Aeschylus (in *The Orestia*) (96)

F

The Fall by Albert Camus (81)
A Farewell to Arms by Ernest Hemingway (99, 04, 09)
The Father by August Strindberg (01)
Fathers and Sons by Ivan Turgenev (90)
Faust by Johann Goethe (02, 03)
The Federalist by Alexander Hamilton (76)
Fences by August Wilson (02, 03, 05, 09, 10)
A Fine Balance by Rohinton Mistry (03)
Fifth Business by Robertson Davis (00, 07)
The Fixer by Bernard Malamud (07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08, 15)
A Free Life: A Novel by Ha Jin (10)

G

A Gathering of Old Men by Ernest Gaines (00, 11)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05, 15)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12)
The God of Small Things by Arundhati Roy (10, 11, 13)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Good Soldier by Ford Maddox Ford (00, 11)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15)
The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

H

The Hairy Ape by Eugene O'Neill (89, 0994, 97, 99, 00)
Hamlet by William Shakespeare (88, 94, 97, 99, 00)
The Handmaid's Tale by Margaret Atwood (03, 09)
Hard Times by Charles Dickens (87, 90, 09)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)

Home to Harlem by Claude McKay (10)
A House for Mr. Biswas by V. S. Naipul (10)
House Made of Dawn by N. Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10)
The House of Seven Gables by Nathaniel Hawthorne (89)
The House on Mango Street by Sandra Cisneros (08, 10, 13)

I

The Iliad by Homer (80)
The Importance of Being Earnest by Oscar Wilde (06)
The Inheritance of Loss by Kiran Desai (10)
In the Lake of the Woods by Tim O'Brien (00)
In the Time of Butterflies by Julia Alvarez (05)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15)

J

Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13)
Jasmine by Bharati Mukherjee (99, 10, 13)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00, 04)
The Joy Luck Club by Amy Tan (97, 03, 13)
Joseph Andrews by Henry Fielding (99)
Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10)
Julius Caesar by William Shakespeare (82, 97, 05, 07, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K

Kafka on the Shore by Haruki Murakami (08)
King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14)
The Kite Runner by Khaled Hosseini (07, 08, 09, 15)

L

Lady Windermere's Fan by Oscar Wilde (09)
The Last of the Mohicans by James Fenimore Cooper (15)
A Lesson before Dying by Ernest Gaines (99, 11)
Letters from an American Farmer by St. John de Crèvecoeur (76), 11)
Linden Hills by Gloria Naylor (14)
Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11)
The Little Foxes by Lillian Hellman (85, 90, 10)
Little Women by Louisa May Alcott (08)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)
Look Homeward, Angel by Thomas Wolfe (10)
Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
Lord of the Flies by William Golding (85, 08, 15)
The Loved One by Evelyn Waugh (89)
Love Medicine by Louise Erdrich (95)
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)
Lysistrata by Aristophanes (87)

M

Macbeth by William Shakespeare (83, 99, 03, 05, 09)
Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10)

Maggie: A Girl of the Streets by Stephen Crane (12)
Main Street by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)
Man and Superman by George Bernard Shaw (81)
Mansfield Park by Jane Austen (03, 06, 15)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11)
M. Butterfly by David Henry Wang (95, 11, 12)
Medea by Euripides (82, 92, 95, 01, 03, 15)
The Member of the Wedding by Carson McCullers (97, 08)
The Memory Keeper's Daughter by Kim Edwards (09, 14)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03, 11, 15)
Metamorphosis by Franz Kafka (78, 89)
Middlemarch by George Eliot (95, 04, 05, 07)
Middle Passage by V. S. Naipaul (06)
A Midsummer Night's Dream by William Shakespeare (06, 12)
The Mill on the Floss by George Eliot (90, 92, 04)
The Misanthrope by Moliere (08)
Miss Lonelyhearts by Nathanael West (89)
Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)
Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)
Monkey Bridge by Lan Cao (00, 03)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07, 11)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97, 14)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)
 "My Last Duchess" by Robert Browning (85)
My Ántonia by Willa Cather (03, 08, 10, 12)
My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10, 13)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12)
Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08)
Never Let Me Go by Kazuo Ishiguro (09, 10)
Night by Elie Weisel (15)
1984 by George Orwell (87, 94, 05, 09)
No Exit by John Paul Sartre (86, 12)
Noah's Compass by Anne Tyler (14)
No-No Boy by John Okada (95)
Notes from the Underground by Fyodor Dostoevski (89)

O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06, 10, 15)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04, 11)
Of Mice and Men by John Steinbeck (01)
Old School by Tobia Wolff (08)
Oliver Twist by Charles Dickens (09, 15)

One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)
One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04, 12)
O Pioneers! by Willa Cather (06)
The Optimist's Daughter by Eudora Welty (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04)
Oryx and Crake by Margaret Atwood (12, 14)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11, 14, 15)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)
Out of Africa by Isaak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12)
Paradise Lost by John Milton (85, 86, 10)
Passing by Nella Larsen (11)
Peer Gynt by Henrik Ibsen (06)
Père Goriot by Honore de Balzac (02)
Persuasion by Jane Austen (90, 05, 07)
Phaedre by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10, 12)
The Picture of Dorian Gray by Oscar Wilde (02)
The Plague by Albert Camus (02, 09, 12)
Pnin by Vladimir Nabokov (97)
Pocho by Jose Antonio Villarreal (02, 08)
The Poisonwood Bible by Barbara Kingsolver (10, 11, 12, 14)
Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11, 14)
Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13)
The Power and the Glory by Graham Greene (95)
Praisesong for the Widow by Paule Marshall (96)
A Prayer for Owen Meany by John Irving (09, 14)
Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11, 12)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08)
Purple Hibiscus by Chimamanda Ngozi Adichie (13)
Push by Sapphire (07)
Pygmalion by George Bernard Shaw (03, 05, 08)

R

Ragtime by E. L. Doctorow (03, 07)
A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14)
The Rape of the Lock by Alexander Pope (81)
The Red Badge of Courage by Stephen Crane (08, 15)
Redburn by Herman Melville (87)
The Remains of the Day by Kazuo Ishiguro (00, 03, 11)
Reservation Blues by Sherman Alexie (08, 09)
The Return of the Native by Thomas Hardy (07)
Rhinoceros by Eugene Ionesco (09)
Richard III by William Shakespeare (79)

A River Runs Through It by Norman Maclean (08)
The Road by Cormac McCarthy (10)
Robinson Crusoe by Daniel Defoe (10)
A Room of One's Own by Virginia Woolf (76)
A Room with a View by E. M. Forster (03)
Romeo and Juliet by William Shakespeare (90, 92, 97, 08)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)

S

Saint Joan by George Bernard Shaw (95)
The Sandbox by Edward Albee (71)
The Scarlet Letter by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15)
The Secret Life of Bees by Sue Monk Kidd (13)
Sent for You Yesterday by John Edgar Wideman (03)
A Separate Peace by John Knowles (82, 07, 13)
Set This House on Fire by William Styron (11)
The Shipping News by E. Annie Proulx (97)
Siddhartha by Herman Hesse (13)
Silas Marner by George Eliot (02)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10, 15)
Sister of My Heart by Chitra Banerjee Divakaruni (10)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
Snow by Orhan Pamuk (09)
Snow Falling on Cedars by David Guterson (00, 10, 12)
A Soldier's Play by Charles Fuller (11)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13)
Sons and Lovers by D. H. Lawrence (77, 90)
Sophie's Choice by William Styron (09, 15)
The Sorrows of Young Werther by Johann Wolfgang von Goethe (13)
The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08, 13)
The Stone Angel by Margaret Laurence (96, 04)
The Story of Edgar Sawtelle by David Wroblewski (11, 13)
The Stranger by Albert Camus (79, 82, 86, 04)
A Streetcar Named Desire by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14)
The Street by Ann Petry (07)
Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12)
Surfacing by Margaret Atwood (05)
The Sun Also Rises by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12)

T

A Tale of Two Cities by Charles Dickens (82, 91, 04, 08, 14)
Tartuffe by Moliere (87)
The Tempest by William Shakespeare (71, 78, 96, 03, 05, 07, 10)
Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15)
Their Eyes Were Watching God by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14)
Things Fall Apart by Chinua Achebe (91, 97, 03, 09, 10, 11, 14)
The Things They Carried by Tim O'Brien (04, 09)
A Thousand Acres by Jane Smiley (06, 14)
A Thousand Splendid Suns by Khaled Hosseini (11, 13)
To Kill a Mockingbird by Harper Lee (08, 09, 11, 13, 15)
To the Lighthouse by Virginia Woolf (77, 86, 88, 08)
Tom Jones by Henry Fielding (90, 00, 06, 08)

Tracks by Louise Erdrich (05)
A Tree Grows in Brooklyn by Betty Smith (13)
The Trial by Franz Kafka (88, 89, 00, 11)
Trifles by Susan Glaspell (00)
Tristram Shandy by Laurence Sterne (86)
The Turn of the Screw by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night by William Shakespeare (85, 94, 96, 11)
Typical American by Gish Jen (02, 03, 05)

U

Uncle Tom's Cabin by Harriet Beecher Stowe (87, 09)
U.S.A. (trilogy) by John Dos Passos (09)

V

The Vicar of Wakefield by Oliver Goldsmith (06)
Victory by Joseph Conrad (83)
Volpone by Ben Jonson (83)

W

Waiting for Godot by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12)
The Warden by Anthony Trollope (96)
Washington Square by Henry James (90)
The Wasteland by T. S. Eliot (81)
Watch on the Rhine by Lillian Hellman (87)
The Way of the World by William Congreve (71)
The Way We Live Now by Anthony Trollope (06)
We Were the Mulvaney's by Joyce Carol Oates (07)
When the Emperor Was Divine by Julie Otsuka (12)
Who Has Seen the Wind by W. O. Mitchell (11)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 1, 151)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
The Wild Duck by Henrik Ibsen (78)
Winter in the Blood by James Welch (95)
Winter's Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08, 13)
The Women of Brewster Place by Gloria Naylor (09, 10, 12, 14)
Wuthering Heights by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12, 15)

Z

The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

Most Frequently Cited 1970-2015

27 *Invisible Man* by Ralph Ellison
 21 *Wuthering Heights* by Emily Bronte
 19 *Great Expectations* by Charles Dickens
 17 *Heart of Darkness* by Joseph Conrad
 17 *King Lear* by William Shakespeare
 16 *Crime and Punishment* by Fyodor Dostoevski
 16 *Jane Eyre* by Charlotte Bronte

15 *The Adventures of Huckleberry Finn* by Mark Twain
15 *Moby Dick* by Herman Melville
14 *Portrait of the Artist as a Young Man* by James Joyce
14 *The Scarlet Letter* by Nathaniel Hawthorne
13 *Their Eyes Were Watching God* by Zora Neale Hurston
13 *The Awakening* by Kate Chopin
13 *Catch-22* by Joseph Heller
12 *Billy Budd* by Herman Melville
12 *The Great Gatsby* by F. Scott Fitzgerald
11 *Beloved* by Toni Morrison
11 *Ceremony* by Leslie Marmon Silko
11 *Light in August* by William Faulkner
11 *Othello* by William Shakespeare
10 *Antigone* by Sophocles
10 *As I Lay Dying* by William Faulkner
10 *The Color Purple* by Alice Walker
10 *The Glass Menagerie* by Tennessee Williams
10 *Native Son* by Richard Wright
10 *Song of Solomon* by Toni Morrison
10 *A Streetcar Named Desire* by Tennessee Williams
9 *The Crucible* by Arthur Miller
9 *Death of a Salesman* by Arthur Miller
9 *A Passage to India* by E. M. Forster
9 *A Raisin in the Sun* by Lorraine Hansberry
8 *All the Pretty Horses* by Cormac McCarthy
8 *Anna Karenina* by Leo Tolstoy
8 *Bless Me, Ultima* by Rudolfo Anaya
8 *Candide* by Voltaire
8 *The Grapes of Wrath* by John Steinbeck
8 *Jude the Obscure* by Thomas Hardy
8 *The Jungle* by Upton Sinclair
8 *Portrait of a Lady* by Henry James
8 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
8 *Sula* by Toni Morrison
8 *Tess of the D'Urbervilles* by Thomas Hardy
8 *Waiting for Godot* by Samuel Beckett
7 *All the King's Men* by Robert Penn Warren
7 *Cry, The Beloved Country* by Alan Paton
7 *Ethan Frome* by Edith Wharton
7 *Lord Jim* by Joseph Conrad
7 *Madame Bovary* by Gustave Flaubert
7 *The Mayor of Casterbridge* by Thomas Hardy
7 *Medea* by Euripides
7 *The Merchant of Venice* by William Shakespeare
7 *Oedipus Rex* by Sophocles
7 *Pride and Prejudice* by Jane Austen
7 *The Sound and the Fury* by William Faulkner
7 *The Sun Also Rises* by Ernest Hemingway
7 *The Tempest* by William Shakespeare
7 *Things Fall Apart* by Chinua Achebe
7 *Who's Afraid of Virginia Woolf?* by Edward Albee
6 *Age of Innocence* by Edith Wharton

- 6 *A Doll's House* by Henrik Ibsen
 6 *An Enemy of the People* by Henrik Ibsen
 6 *Equus* by Peter Shaffer
 6 *Frankenstein* by Mary Shelley
 6 *Gulliver's Travels* by Jonathan Swift
 6 *Hedda Gabler* by Henrik Ibsen
 6 *Major Barbara* by George Bernard Shaw
 6 *Moll Flanders* by Daniel Defoe
 6 *Mrs. Dalloway* by Virginia Woolf
 6 *Murder in the Cathedral* by T. S. Eliot
 6 *Obasan* by Joy Kogawa
 6 *The Piano Lesson* by August Wilson
 6 *The Turn of the Screw* by Henry James
 5 *Bleak House* by Charles Dickens
 5 *The Cherry Orchard* by Anton Chkhov
 5 *Doctor Faustus* by Christopher Marlowe
 5 *Go Tell It on the Mountain* by James Baldwin
 5 *Hamlet* by William Shakespeare
 5 *Macbeth* by William Shakespeare
 5 *Mrs. Warren's Profession* by George Bernard Shaw
 5 *Sister Carrie* by Theodore Dreiser
 5 *A Tale of Two Cities* by Charles Dickens
 5 *To Kill a Mockingbird* by Harper Lee
 5 *Wide Sargasso Sea* by Jean Rhys
 5 *Wise Blood* by Flannery O'Connor

Shakespeare - All Plays Total = 82

- 2 *Anthony and Cleopatra*
 4 *As You Like It*
 5 *Hamlet*
 3 *Henry IV, Parts I and II*
 1 *Henry V*
 4 *Julius Caesar*
 17 *King Lear*
 5 *Macbeth*
 7 *Merchant of Venice*
 2 *A Midsummer Night's Dream*
 2 *Much Ado About Nothing*
 10 *Othello*
 1 *Richard III*
 4 *Romeo and Juliet*
 7 *The Tempest*
 4 *Twelfth Night*
 4 *Winter's Tale*

Classical Greek & Roman Literature = 32

- 1 *The Aeneid* by Virgil
 10 *Antigone* by Sophocles
 1 *The Eumenides* by Aeschylus
 1 *The Iliad* by Homer
 1 *Lysistrata* by Aristophanes
 7 *Medea* by Euripides
 4 *The Odyssey* by Homer
 6 *Oedipus Rex* by Sophocles
 1 *The Orestia* by Aeschylus

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Updated 9 May 2015

*Includes both Form A and Form B

No specific works were mentioned on some of the earliest exams and others listed authors, not titles.